



**Scientific Symposium  
of the Drama History Studio 1864-1939  
at the Institute of Polish Literature  
of the University of Warsaw**

**Slavic drama in the XIX and XX century.  
Attempt to rapprochement, cross-sections,  
(re)constructions and (re)readings**

So to create a drama that throughout the Slavs,  
by all levels of the Slav people he could be recognized as  
own, national, you have to run the whole size of poetry from  
songs up to the epic, touch on the most vital feelings and concepts,  
twank with one blow at all the variously resounding  
strings ringing in the Slav's chest.

(A. Mickiewicz, *Lectures on Slavic Literature*, Third Course, Lesson XVI).

Żeby więc utworzyć dramat, któryby przez całą Słowiańszczyznę,  
przez wszystkie szczeble ludu słowiańskiego mógł być uznany za  
swoją własny, narodowy, trzeba przebiec cały rozmiar poezji od  
piosnki aż do epepei, dotknąć najżywotniejszych uczuć i pojęć,  
brząknąć jednym uderzeniem po wszystkich różnogłośnych  
strunach odzywających się w piersiach Słowianina.

(A. Mickiewicz, *Literatura słowiańska*, Kurs trzeci, Lekcja XVI).

Dear Sir or Madam,

on behalf of the Studio of Drama History 1864-1939 at the Institute of Polish Literature at the University of Warsaw we would like to invite you to participate in the symposium on Slavic drama in the XIX and XX century. The symposium will be held on 26<sup>th</sup> to 27<sup>th</sup> of November 2020 at the University of Warsaw. We will be honored by your participation in our meeting. The topics of the symposium include the dramas:

- Polish
- Belarusian
- Bulgarian
- Croatian
- Czech
- Russian
- Serbian
- Slovak
- Ukrainian

According to Adam Mickiewicz, it should be conceptualized around the theatrical theory of word, as monumental as it is possible, because ‘Slavs will probably wait for a long time before everything is needed to play it’s dramas, before the building, the painting, striking panoramas and various auxiliary arts will be perfected so that they provide all the ways in which one day it will be able to revive past history’ („Słowiańszczyzna długo zapewne będzie jeszcze czekała, nim znajdzie się wszystko, czego potrzeba do odgrywania jej dramatów, nim budownictwo, malarstwo rzucające się już do panoram i rozmaite inne sztuki pomocnicze tak się udoskonalą, żeby dostarczyły wszelkich sposobów, jakimi kiedyś zdoła ożywić dawne swoje dzieje”). What the poet explained here, being impressed by *Serbian Woman*, the Serbian tragedy of Symon Milutynowicz from 1826.

Many textual and stage media contain a dramatic picture of the Slavs. These include: Slavic opera librettos, cantatas; national theater as well as experimental and ‘experimenting’ stages; artistic dance; finally – literature and works within the so-called national and folk drama. The aim of the symposium is to creatively combine the perspectives of many models of literary reflection with elements of cultural and theater reflection. We are interested in consideration on the theory and history of Slavic drama in all its national approaches, the use of modern comparative and comparatistic methodologies, researches in the field of theater anthropology. We want to deliberate among others at

- what role rites and rituals, folk and literary traditions, word and silence play – in each of national variations of Slavic drama,
- how to characterize the *dramatis personae* of Slavic drama,
- what language of description does its stage directions require.

A range of questions is not closed. The basic nature of the questions we ask arises from the revisory necessity: to formulate a new language of analysis. We are interested in analyzing individual issues. However, we do not ignore the horizon of synthesis: we want to enable, support and promote all inquiries regarding the evolution of both Slavic drama in the given national literature, as well as images and myths of Slavic contained in them.

If You are interested, please send your applications (subject and abstract up to 1000 words in Polish or English) to the following address: [dramat.polon@uw.edu.pl](mailto:dramat.polon@uw.edu.pl). We accept them until **September 30, 2020**. The symposium fee is **400 PLN (or 100 euros / 100 \$)** must be paid **by October 20, 2020**. The entire fee is intended for printing the conference book. We do not guarantee meals or accommodation. The account number will be provided in the confirmation email. Speeches should last up to 20-30 minutes.

The preferred languages of the symposium are Polish, English and national languages. Please indicate in the application in which language the paper will be delivered.. We kindly ask the speakers, who decide to deliver their paper in the national language, to prepare a 2-page abstract of the speech in English. **If you have questions, please contact: [dramat.polon@uw.edu.pl](mailto:dramat.polon@uw.edu.pl).**

We plan to publish papers in the form of a special, occasional monograph devoted to the Slavic drama of the XIX and XX century.

**We also invite you to visit Polish Studio of Drama History 1864-1939's website <http://pracowniadramatu.uw.edu.pl/>.**

Yours faithfully  
and best regards,

Symposium Organizers

prof. dr hab. Maria Jolanta Olszewska  
dr hab. Karol Samsel

Secretary of the Symposium

dr Agnieszka Skórzewska-Skowron